



Veto's unvarnished collective stories come in the shape of soft boiled mobiles, forgettable long drinks, barbarian grace and delightful shows of strength. Deliciously detached belles are now showing their true colours instead of frittering their time away at beauty parlours...

What plays a significant role in these suite-like pieces are the vetoes exercised by each individual musician.

Christoph Erb, *tenor saxophone, bassclarinet, composition*. Born 1973, has been awarded with the Zürcher Kantonalbank jazz prize 2005, and also with the "Werkpreis" of the city Lucerne in 2006. He mainly works with his own bands; VETO, LiLa and erb_gut. But he also works as a guest performer in different projects: Martin Baumgartners „Spielhuus"...and as well playing with musicians like Peter Schärli, Fabian Kuratli, Daniel Humair, Harald Haerter, Christy Doran, Urs Leimgruber, Hans Peter Pfammatter, Yannick Barman, Manuel Mengis, Markus Stalder... He's regularly playing in various projects in Switzerland and abroad, and he has been on tour through Europe and South America.

Achim Escher, *alto saxophone*

born 1975, studied at the Music-High-School of Lucerne winning the promotional prize.

He works as a guest performer in different projects: Manuel Mengis "Gruppe 6"...and as well playing with musicians like Bänz Oester, Phillip Schaufelberger, Robert Morgenthaler, Marcel Papaux, Marcel Bernasconi, Hans-Peter Pfammatter, Harald Haerter, Roberto Domeniconi, Fabian Kuratli. He's regularly playing in various projects in Switzerland and abroad.

André Pousaz, *doublebass*,

born 1983, studied at the Music-High-School of Lucerne with Heiri Känzig and Wolfgang Zwiauer, winning the promotional prize 2007. He plays as a guest performer with: Norbert Pfammatter, Fabian Kuratli, Daniel Humair, Kurt Rosenwinkel, Francis Coletta, Harald Haerter, Christy Doran, Heiri Känzig, George Robert, Stefano Saccon, Claudio Puntin Nat Su, Johannes Enders, John Voirol, Peter Schärli, Yannick Barman, Colin Vallon, Rainer Tempel, Antonello Messina, Hans-Peter Pfammatter..... He's regularly playing in various projects in Switzerland and abroad, and he has been on tour through Europe and South America.

Julian Sartorius, *drums*

born 1981, studied drums at the Music-High-school of Lucerne with Norbert Pfammatter und Fabian Kuratli, winning the promotional prize in 2005. He plays as a guest performer in different projects: lila, erb_gut, Mik Keusen... and as well playing with musicians like Pierre Favre, Jean-Paul Bourelly, Christy Doran, Heiri Känzig, Don Li..... He's regularly playing in various projects in Switzerland and abroad, and he has been on tour through Europe and South America.

