



***Veto's unvarnished collective stories come in the shape of soft boiled mobiles, forgettable long drinks, barbarian grace and delightful shows of strength. Deliciously detached belles are now showing their true colours instead of frittering their time away at beauty parlours...***

***What plays a significant role in these suite-like pieces are the vetoes exercised by each individual musician.***

**Christoph Erb**, *tenor saxophone, bass clarinet, composition*. Born 1973, has been awarded with the Zürcher Kantonalbank jazz prize 2005, and also with the "Werkpreis" of the city Lucerne in 2006. He mainly works with his own bands; VETO, LiLa and erb\_gut. But he also works as a guest performer in different projects: Martin Baumgartners „Spielhuus“...and as well playing with musicians like Peter Schärli, Fabian Kuratli, Daniel Humair, Harald Haerter, Christy Doran, Urs Leimgruber, Hans Peter Pfammatter, Yannick Barman, Manuel Mengis, Markus Stalder... He's regularly playing in various projects in Switzerland and abroad, and he has been on tour through Europe and South America.

**Achim Escher**, *alto saxophone*

born 1975, studied at the Music-High-School of Lucerne winning the promotional prize.

He works as a guest performer in different projects: Manuel Mengis "Gruppe 6"...and as well playing with musicians like Bänz Oester, Phillip Schaufelberger, Robert Morgenthaler, Marcel Papaux, Marcel Bernasconi, Hans-Peter Pfammatter, Harald Haerter, Roberto Domeniconi, Fabian Kuratli. He's regularly playing in various projects in Switzerland and abroad.

**Vincent Membrez**, *keys / pro-one*

born 1979, studied piano with Claude Rossel, Thierry Lang, Simon Nabatov, und Chris Wiesendänger. Studied at the Music-High-School of Lucerne 2000-2005 winning the promotional prize. He works as a guest performer in different projects: Kerouac, Fanny Anderegg Quartet, Müküs, duQtuç, Shabani & The Broken Flowers, and as well with his own bands: Ozmo with Christian Weber and Lionel Friedli, Qoniak, with Lionel Friedli. As a side man he played with musicians like: Nat Su, Norbert Pfammatter, Christan Wohlfarth, Greg Osby, Michel Doneda, Hans Koch, Joke Lanz, Urs Leimgruber, Heiri Känzig, Lucien Dubuis, Nicolas Masson, Philippe Schaufelberger, Christy Doran, Bruno Amstad, Vinz Vonlanthen, Beatrice Graf, Tom Arthurs,... He's regularly playing in various projects in Switzerland and abroad.



**Yves Reichmuth, guitar**

born 1970, guitar and compositions, studied guitar at Lucerne's Hochschule der Künste. He works as a freelancer in Zurich, composing for his own bands FRACTAL and MYRIAD and playing improvised music. YR works/worked with Christian Weber, Christoph Gallio, Christoph Grab, Dieter Ulrich, Jan Schlegel, Joke Lanz, Jonas Tauber, Lucien Dubuis, Lionel Friedli, Omri Ziegele a.o. He also works for theater and dance productions.

**Christian Weber, double-bass / e-bass**

born 1972 in Zürich, studies at the University of Music and Dramatic Arts Graz and at the Bruckner Conservatory Linz with Adelhard Roidinger. 2003 he receives the Zürich Culture Award. Since 2007 guest lecturer at the University of Berne. Released his debut „3 Suits & A Violin“ 2006 on HatHut records (mit Hans Koch, Michael Moser, Martin Siewert, Christian Wolfarth).

Participated a.o Day & Taxi, Mersault, WAL, WWW, TGW, Sudden Infant, Big Zoom, Co Streiff Sextett/Quartett...

Works/worked with Johannes Bauer, John Butcher, Antoine Chessex, Gene Coleman, Collegium Novum, Lol Coxhill, Jacques Demierre, Bertrand Denzler, Robert Dick, Michel Doneda, Paul Dunmall, Pierre Favre, Charles Gayle, Uli Gumpert, Franz Hautzinger, Jason Kahn, Hans Koch, Peter Kowald, Joachim Kühn, Oliver Lake, Urs Leimgruber, Tony Levin, Werner Lüdi, Phil Minton, Norbert Möslang, Günter Müller, Simon Nabatov, Lucas Niggli, Evan Parker, Wolfgang Puschnig, Paul Rogers, Roger Rotor, Olaf Rupp, Irène Schweizer, Elliott Sharp, Martin Siewert, Steamboat Switzerland, Stephan Wittwer, Nils Wogram, Katsura Yamauchi, Otomo Yoshihide, Michael Zerang, Alfred Zimmerlin...

Extensiv touring all over the world.

**Julian Sartorius, drums**

born 1981, studied drums at the Music-High-school of Lucerne with Norbert Pfammatter und Fabian Kuratli, winning the promotional prize in 2005. He plays as a guest performer in different projects: Sophie Hunger, lila, erb\_gut, Mik Keusen... and as well playing with musicians like Pierre Favre, Jean-Paul Bourelly, Christy Doran, Heiri Känzig, Don Li..... He's regularly playing in various projects in Switzerland and abroad, and he has been on tour through Europe and South America.

